

APPLIED VOICE: JOINT SYLLABUS, FALL 2024

Towson University Department of Music Voice Division

<https://www.towson.edu/cofac/departments/music/resources/voice.html>

Joint Syllabus for All Students taking Applied Lessons in Voice

MUSA 103, 203, 303, 403 & 603

Prof. Lori Hultgren
Voice division leader
section 006 or 106
443-756-0712
lhultgren@towson.edu
CA 2098

Dr. Phillip Collister
section 002 or 102
410-704-2143
pcollister@towson.edu
CA 2108

Dr. Leneida Crawford
section 003 or 103
410-704-2818
lecrawford@towson.edu
CA 2097

Dr. Min Jin
section 001 or 101
410-704-2832
mjin@towson.edu
CA 2100

Prof. Jason Widney
section 008 or 108
443-527-6141
jwidney@towson.edu
CA 2107

Prof. Leah Inger
section 005 or 105
410-493-6323
linger@towson.edu
CA 4063

Prof. Natalie Conte
section 004 or 104
410-562-8805
nconte@towson.edu
CA 4057

Dr. Carolyn Black Sotir
section 009 or 109
443-629-5037
cblackstotir@towson.edu
CA 4064

Pianists

Patricia McKewen Amato, pattimcamato@gmail.com 410-591-3218

Ka Nyoung Yoo, nyung486@gmail.com 240-997-9712

Esther Lee, estherlee1010@gmail.com 224-392-2588

Patty Delisle, pattydelisle@verizon.net 410-668-4880, 410-446-8761

Below are listed the minimum requirements which all students must fulfill (minimum means C work), regardless of credit level. If you have any questions about returning to the campus & music courses Spring 2024, please refer to the link: <https://www.towson.edu/cofac/departments/music/resources/>

A. **Weekly Master Class/Repertoire Class**

Students must *not* register for any classes which meet TR 11-12:15. All students enrolled in private voice lessons [MUSA 103-603] must attend a weekly repertoire master class given by the voice kÂ

Requirements for a 1-credit lesson

MUSA 103 1st Semester

2 New and Memorized Selections

MUSA 103 2nd Semester

2 New and Memorized Selections

- Must include 1 selection in a foreign language.

MUSA 203 1st Semester

	<p><u>BM Degrees:</u> 6 New and Memorized Selections plus a 16-measure recitative.</p> <ul style="list-style-type: none"> • At least 4 selections in a foreign language that may include Latin, Russian, or Spanish. <p>Senior recital (<i>required based up degree program</i>)</p>

MUSA603 Music Education majors: Minimum of 5 new selections in varying styles and languages to be determined with the instructor. All MMUED majors must perform a double jury.

MUSA603 Performance majors and MUSA603 Vocal Pedagogy majors: Minimum of 8 new selections in varying styles and languages to be determined with the instructor. All MM majors must perform a double jury.

Students are required to demonstrate proficiency levels appropriate to their level (100-600 level) and credit enrollment (1 vs. 2 credits) of applied lessons. Refer to the following webpage for the specific proficiency expectations by discipline:

<https://www.towson.edu/cofac/departments/music/programs/proficiency.html>

D. **Written Work**

Each instructor's requirements will be slightly different. This information will aid you with your interpretation. In addition, the kinesthetic response of writing out the words will help in memorizing more quickly. It will also be helpful when putting together recital translations and/or program notes.

E. **Attending Vocal Recitals, Guest Artist Lectures, Recitals and Master Classes**

All students taking voice lessons must attend:

- All required concerts and events listed at the end of this document.
- The faculty may add special masterclasses or guest speakers after this syllabus has been distributed. You are still required to attend these events even if they were not originally published on the required attendance calendar.

All students taking voice lessons are encouraged to attend recitals and concerts given by their peers as well as off campus concerts, and performances. Your teacher may have a policy requiring

early for ticketed events. Schedule your attendance now and let your place of employment know of your absence from assignment early.

F. **Auditions for special master classes, scholarships, competitions**

Special Masterclasses will be planned by the Voice Faculty. Depending on the situation, the voice faculty will either nominate students or hold auditions to select performers for each class. Most competitions and scholarships are coordinated by Professor Laura Hicken. (lhicken@towson.edu) For

the end of the semester may be required to present a regular jury. At any time, regardless of a successful recital, a student may be required to present a jury at the discretion of the faculty. This would be communicated to the student very shortly after the recital's completion.

All degree recitals receive a grade based upon averages of the qualitative ratings from recital evaluation record.

Voice Division Policy Regarding Scheduling of Student Recitals: The following policy will govern the scheduling of student recitals in the Voice Division.

- All JUNIOR recitals (half-recitals) regardless of major must be performed with another student who is also preparing to present a half recital.
- All SENIOR B.S. Music Education (half recital) and B.S. General (half-recital) degree recitals must be performed with another student who is also preparing to present a half recital.
- All SENIOR B.M. & All 603 levels recitals (full recital) will be performed individually.

Any appeal to deviate from this policy must be made in writing to the Chairperson of the Department of Music. Appeals must be made well in advance of the recital scheduling period set by the department. Your appeal must include a clearly stated rationale for your request as well as a copy of your proposed recital. A request does not automatically mean you will be allowed the exception.

Pre-recital hearings:

- Required of ALL students presenting their FIRST recital for their degree.
- Hearings will be scheduled approximately 4-6 weeks prior to the planned recital.
- Subsequent recitals will not require a hearing unless otherwise decided upon by the voice faculty.
- The entire recital (or majority per teacher's discretion) must be MEMORIZED and presented by the student.
- Assessment Categories: memorization, language, musicianship, vocal technique and stage presence. The faculty understands that polish, artistry, interpretation and further musicality will develop in the month after the hearing and before the recital. However, all music must clearly demonstrate memorization, correct notes and rhythms, dynamics, understanding of text in relation to the music, healthy vocal production, good intonation and solid ensemble with your pianist.
- Translations and programs (first draft) must be presented at this hearing. You can

present. Students taking an Upper Division jury are required to submit their final exam schedule and the schedule of your pianist in advance of the end of the semester. Your upper division jury will be scheduled for you. Graduate *performance* majors must sign up for two consecutive time slots.

All Juries, prepare in advance and bring to the jury a portfolio including:

- A completed and updated checklist of progress in voice lessons. You can find the required checklist at: <https://www.towson.edu/cofac/departments/music/resources/voice.html>
- A formal recital program and translations (original language and English) printed on regular paper for ALL of your jury repertoire each semester. The templates can be found at: <https://www.towson.edu/cofac/departments/music/resources/voice.html>
- Two copies of a complete repertoire list. This should show: all repertoire studied; which pieces are prepared for this jury; the title; complete work (if applicable); composer; and semester and year in which the piece was studied. This becomes part of the permanent record along with the jury adjudication sheets. Each student should keep a copy on file as well. A downloadable copy of the suggested repertoire sheet format is located at: <http://www.towson.edu/cofac/departments/music/resources/voice.html>
- A copy of the jury evaluation form for each juror present. This usually means two-three total. Fill out the top section. Write in the titles of your selections prepared specifically for that jury. After your jury, you will receive the yellow copy, the third copy plus a copy of your current repertoire goes to your instructor and the original copy and current repertoire sheet becomes part of your permanent record.
- All past jury forms
- *For all MUSA 303 & 403 students who have passed an Upper Division jury:* Bring your updated/current portfolio which includes your past jury forms including those from your Upper Division Jury, a formal recital program and translations for all of your jury repertoire each semester, a complete and up-to-date repertoire list, a current resume, a headshot, other information such as a statement of application, future performance/recital plans etc... This portfolio is similar in content to that which you brought to your Upper Division jury but inclusive of new materials since the date of your Upper Division Jury.

Upper Division Jury

- At the end of the second semester of MUSA 203 lessons, students will perform an Upper Division jury. Outside of the Junior and Senior recitals, the Upper Division jury is the most critical checkpoint in the applied music experience at Towson University. It is both a review of student achievement to that point, and a critical assessment of the student's potential to present recitals in their junior and/or senior years. The voice faculty regards the Upper Division jury as the final examination assessing musical, vocal, expressive, and lingual achievements of the freshman and sophomore years. It is therefore essential that students regard this jury both as an excellent opportunity to demonstrate progress and as the applied examination which must be passed in order to continue in the major.
- Students who do not pass this jury will be allowed to repeat the Upper Division jury *only once* by the end of the following semester. Failure to pass the second attempt means the student will no longer be allowed to register for voice lessons. This jury will be approximately 20 minutes long.
- Upper Division Jury Requirements: ALL STUDENTS SHOULD FAMILIARIZE THEMSELVES WITH THE REQUIREMENTS AND EXPECTATIONS FOR THE UPPER DIVISION JURY FOR THEIR RESPECTIVE DEGREE PROGRAM. Information can be found at the Voice Division resources page at:

<https://www.towson.edu/cofac/departments/music/resources/voice.html>

Freshman Semester 2	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees
Sophomore Semester 1	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees
Sophomore Semester 2 – UD Jury	\$65-\$100 Music/Texts	\$360-\$420 Coach/Pianist Fees
Junior Semester 1	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees
Junior Semester 2 – BM ½ Recital	\$65-\$100 Music/Texts	\$500-\$600 Coach/Pianist Fees
Junior Semester 2 – BS,MUED,Minor	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees
Senior Semester 1 – BS,MUED,Minor	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees
Senior Semester 1 – BS,MUED ½ Recital	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees

Master Class Weekly Schedule. Schedule is subject to change.

Thursdays @11:00 a.m. – Recital Hall, Room 3069, and Room 2092, unless it is a special event*,

And 4 Monday evening masterclasses that are open to all studios, from 6:00pm-7:00pm.

August 29 – Syllabus and Faculty – All studios meet in Recital Hall – Non-major Auditions

September 5 – Upperclassmen Sing – All students that are enrolled in 300 level lessons and higher

September 12 – David Ronis – Chekhov Technique – All studios meet in Recital Hall

September 13 – David Ronis – Chekhov Technique – 3:30-5:30 in 3069

September 19 – Upperclassmen Sing – All students that are enrolled in 300 level lessons and higher

September 26 – Regular Masterclass

September 30 – Monday Evening Masterclass 6:00-7:00pm, Recital Hall

October 3 – Regular Masterclass

October 10 – Regular Masterclass

October 17 – Regular Masterclass

October 21 – Monday Evening Masterclass 6:00-7:00pm, CA 3071

October 24 – Regular Masterclass

October 31 – Regular Masterclass

November 5 – Edward Graves Voice Division Convocation 11:00am – Recital Hall

November 5 – Edward Graves public masterclass, 6:30-8:30pm Recital Hall – 8 singers, 4 alternates

November 7 – Edward Graves voice masterclass, 11:00-12:15 Recital Hall – All studios – 4 alternates perform and 15 minutes of discussion with the artist

November 8 – Edward Graves and Ka Nyoung Yoo Recital, 7:00pm Recital Hall

November 11 – Monday Evening Masterclass 6:00-7:00pm, Recital Hall

November 13 – Sanborn Preliminary Competition 3:30-6:00pm Recital Hall

November 14 – Regular Masterclass

November 21 – Sanborn Competition Finals

December 5 – Regular Masterclass

December 9 – Monday Evening Masterclass 6:00-7:00pm, CA 3071

Masterclass Room Assignments Fall 2024

Thursday, August 29, 11:00am-12:15pm – Syllabus and Faculty – All studios in Recital Hall – Non-major Auditions

Thursday, September 5 – 11:00am-12:15pm - Upperclassmen Sing – All studios in Recital Hall -
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