

Discipline: VIOLIN

General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

All students must be successful in the program.

Any student wishing to take 300-level applied lessons must successfully pass an entrance examination demonstrating the proficiencies as applicable to the program.

Proficiencies for a 1-credit lesson

Freshman Level

Scales and arpeggios in 2 and 3 octaves. Bar lines and slurs.

Etude appropriate to level (Krumpholtz, Mazas, Wieniawski, Dohnanyi).

Expanded techniques and musicality as appropriate to level – shifting, vibrato, bow articulation, crescendo, expression of dynamics and phrasing.

Solo appropriate to level, with 6 string and 100 first position.

Additional exploration of solo pieces as determined by teacher.

Sophomore Level:

2 to 3 octave scales, arpeggios,

Proficiencies for a 2-credit lesson

Freshman Level

2 to 3 octave scales, arpeggios, and expanded techniques as appropriate to level (double stops, broken thirds, octaves, etc.)

Expanded techniques and musicality as appropriate to level (double stops, broken thirds, octaves, vibrato, good characteristic sound)

Solos appropriate to level (pieces by Seitz, Vivaldi or equivalent)

Additional repertoire for proficiency as determined by the teacher

Sophomore Level:

2 to 3 octave scales, arpeggios,

Expanded techniques and musicality as appropriate to level (double stops, broken thirds, octaves, vibrato, good characteristic sound)

Additional repertoire for proficiency as determined by the teacher

Solos appropriate to level (pieces as determined by the teacher)

Upper Division I (end of 2nd semester sophomore lessons)

Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by teacher

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Junior Level

3 octave scales, arpeggios, and expanded techniques as appropriate to level (double stops, broken thirds, octaves, etc.)

Etudes appropriate to level (Kayser, Dont, Kreutzer),

Additional repertoire for proficiency as determined by the teacher (pieces by Tchaikovsky, Liszt, Albeniz, Bach, Kalemky, Lalo or equivalent)

Additional exploration of solo pieces as determined by teacher.

Junior recital (required based upon degree program)

Senior Level

Solo pieces appropriate to level (pieces by Chopin, Liszt, Debussy, Prokofiev, Scriabin, Bartok, Ravel, Stravinsky, Copland, Gershwin, and others, including octaves, etc.)

Etudes appropriate to level (Chopin, Debussy, Liszt, Prokofiev, Scriabin, Bartok, Ravel, Stravinsky, Copland, Gershwin, and others)

Solo pieces appropriate to level (pieces by Chopin, Liszt, Debussy, Prokofiev, Scriabin, Bartok, Ravel, Stravinsky, Copland, Gershwin, and others, including Bruch or equivalent)

Additional exploration of solo pieces as determined by teacher.

Senior Recital (required based upon degree program)