

Excerpts: Band and Orchestra appropriate for degree

Upper Division Jury (end of 2nd semester sophomore lesson)

Proficiency in all major functions in the first two years

Junior Level

Major scales and Minor scales 2 Octaves (an octave and Arban's interval exercise)

development (with possible work on F tuba or Eb tuba) Upper range development

Etudes: Blazhevich 70

Melodious Etudes, Book II; Snedecor Low Etudes for Tuba

Excerpts: Beethoven Suite for Horns and Trombones; Calliope From the Symphonies of the Michigan Pacific; Vaughan Williams 6 Studies in English Folksong

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Junior recital (*required based upon degree program*)

Senior Level



Solo Repertoire: Capuzzi Andante and Rondo Marcello Sonata #1 in F Major

Excerpts: Band and Orchestra appropriate for degree

Sophomore Level:

Major Scales and Minor Scales 2 Octaves (or equivalent Auer's Interval exercises)

~~Etudes: Continued progress on freshman Etudes~~

~~Solo: Proch's 12 Sonnets 12; Heintze's Sonata~~

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Upper Division Jury (end of 2nd semester sophomore lesson)

~~Proficiency in all major and minor scales in the first two octaves~~

Junior Level

Major Scales and Minor Scales 2 Octaves (or equivalent Auer's Interval exercises)

~~Etudes: Continued progress on sophomore Etudes~~

Melodious Etudes: Book II Spedden Low Etudes for Tuba

Solo: Bach/Sauer Suites for Unaccompanied Cello; Clarke from the Shores of the Mighty Pacific; Vaughan Williams 6 Studies in English Folksong

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Junior recital (*required based upon degree program*)

Senior Level

Major Scales and Minor Scales 2 Octaves (or equivalent Auer's Interval exercises)

Etudes: Add Fritze 20 Characteristic Studies

~~Solo: Bach/Sauer Suites for Unaccompanied Cello; Grant Staff; Hartley Suite; Gregson Concerto~~

~~Excerpts: Band and Orchestra appropriate for degree~~

~~Senior Recital (*required based upon degree program*)~~
