



Mastery of repertoire for snare drum and keyboard
Timpani tuning, tone production and lift strokes.

Inner Division Jury (end of 2nd semester sophomore lessons)

Proficiencies include material learned in the first two semesters

Junior Level

Above proficiencies plus:
4-mallet technique and essential jazz
Timpani repertoire.

Senior Level

Above proficiencies plus:
Vibraphone and Multi-percussion repertoire

Proficiencies for a 2-credit lesson

Freshman Level

Wide variety of tone production
Understanding of drum and set techniques
Know scale forms in major and minor keys
Rhythmic and melodic reading and improvisation
-mallet keyboard
Timpani tuning, tone production and lift strokes.

Sophomore Level

Above proficiencies plus:
A concept of tone production. Advanced
