



Hite, Melodious and Progressive Studies

Solos: Schumann Romances, Saint-Saens Sonata, Mozart Quartet, Vivaldi Concertos,

Inner Division Jury (end of 2<sup>nd</sup> semester sophomore lesson)

### Junior Level

All major and minor scales

Third, Second, First, and Half Note Diminished Scales

Vade Mecum studies, with varied articulations

Double-tonguing

Barnet, Fifteen Grand Studies

Solos: Poulenc Sonata, Mozart Concerto, Marcello Concerto

Junior recital (*required based upon dearee proaram*)

### Senior Level

All scales

Interval studies, diminished and augmented chord studies

Green, Chromatic

Ferling, 48 Famous Studies

Gillet, Etudes

Senior Recital (*required based upon dearee proaram*)

BS in Music Education and Music Performance, Composition, Music Minor  
(1 or 2 credit lessons)

Develop fluency in sight-reading



## Performance Requirement (Optional) for the BM in Music Composition, Minor and Music Minors

Students in the BS in Music Education are required to perform a piece of music in a public setting during their own semester course of study. This requirement is evaluated on a scale of 1-4. The scale is as follows: 1 = Not performed; 2 = Performed but not evaluated; 3 = Performed and evaluated; 4 = Performed and evaluated with a grade of B or better. Approximately ten minutes are presented in the first 100 minutes of the first hour class (400 level). Students should bring a piece of their own or arranged and submit these with their music education assignment folder.

### BM Performance Major Requirements (2 credit lessons)

English Hour lesson - One English hour lesson is required for each semester performance. This requirement is evaluated on a scale of 1-4. The scale is as follows: 1 = Not performed; 2 = Performed but not evaluated; 3 = Performed and evaluated; 4 = Performed and evaluated with a grade of B or better.