

Discipline: JAZZ/COMMERCIAL SAXOPHONE

General Information:

The stated proficiencies below apply to that department and are subject to change without notice.

Any student wishing to take 300-level applied lessons must successfully pass an upper division exam demonstrating the proficiencies as articulated below.

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Proficiencies for a 1-credit lesson

Freshman Level

Overtones

First Four Finger Exercises (Rascher)

Diaphragm Exercises (Kynaston)

Major Scales

Minor Scales: Harmonic

Minor Scales: Melodic

Chromatic Scales: Harmonic

Blues scales

Chord and Scale: Ionian w/ 7 Minor triads w/ 7

Musical Theory

1-2-

Prepared etudes as assigned: *Jazz Conception – Book I* (Snidero), ~~18. Studies after Bach~~ (Mule), ~~10. Etudes~~ (Ferling/Mule)

Sophomore Level

The Intonation Workbook (Kynaston)

(Rascher)

(Bergonzi)

Major scale intervals

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~~Chamber and Saxes~~ 07

Bird Blues

Rhythm changes

~~Tom es assignec~~ ~~transcrip~~

Etudes as assigned: Jazz Etudes



Tom es-assignec ranscrip:

Etudes as assigned: *Jazz Conception – Book 2* (Snidero), *15 Etudes* (Compadre), *Etude Variees* (Lacour), *28 Etudes-modes de Messiaen* (Lacour), *Exercices*

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Junior Recital (required based upon degree program)

Senior Level

Leside Imagination Vol. 2-3-4 (Beraonzi)

Saxophone High Tones

Minor pentatonic scales

Altered scales

Augmented scales

Lydian-Augmented scales

Chordal Scales: Locrian#2 w/ 7:9 Altered w/ M7b Eb9 G M7: Eb:9

Circle of Fifths chord associations

Tom es-assignec ranscrip:

Etudes as assigned: *Jazz Conception – Book 3* (Snidero), *Paradise* (Caravan), *15 Etudes* (Compadre), *Etudes* (Koechlin), *22 Dodecaphics* (Compadre), *Exercices Mecaniques Vol. 2* (Londiex)

Circle of Fifths chord associations

Proficiencies for a 2-credit lesson

Freshman Level

Overtones

Top Tones for the Saxophone (Rascher)

(Rascher)

The Intonation Workbook (Kynaston)

Daily Studies (Teal)

Circle of Fifths chord associations (Kynaston)



Rhythm changes

Tom as assignec ranscrip:

Etudes as assigned: *Jazz Conception – Book 2* *Jazz Etudes – Book 2* (Fishman), *Etude Variees* (Campanelli), *Seize etudes de perfectionnement* (Ruggiero, Guiseppe), *28 Etudes-modes de Messiaen* (Lacour), *Exercices Melodiques Vol. 1* (Londjex)

Woodwind Doubling: Clarinet basics, flute/clarinet techniques and duets

Inner Division Jury: (end of 2nd semester sophomore lesson)

Junior Level

Saxophone High Tones (Russo)

Acide Harmonization Vol. 2-3-4 (Beraonzi)

Augmented scales

Melodic minor scale modes, focusing on Lydian- Augmented (3rd Melodic Minor mode)

Chord and Scales: Altered w/ $v7b5b9$ & $v7+5_9$, Lydian-Augmented w/ $7+5+11$

Non-functional chord progressions

Terms from: *Etudes pour Saxophone Melodique* (Slonimsky)

Circle of fifths chord progression

Tom as assignec ranscrip:

Etudes as assigned: *Jazz Conception – Book 3* *Jazz Etudes – Book 3*
Paradiams II *12 Etudes Melodiques* (Demersseman), *25 Etudes and Sonata* (Karg-Elert),
15 Concept Etudes (Koechlin), *22 Dodecaprices* *28 Etudes* (Lacour), *Exercises Melodiques Vol. 2* (Londjex)

Woodwind doubling: Flute/clarinet etudes and duets

Junior recital (required based upon degree program)

Senior Level



