



Inner Division Jury (end of 2nd semester sophomore lesson)

Proficiency in all major and minor scales in the first two strings

Junior Level

Linear transcription of modal or atonal piano or other instrumental solo

Advanced harmonization and re-harmonization of standards

Junior recital (*required based upon degree program*)

Senior Level

Demonstrate use of the diminished scale in linear improvisation and harmonization.

Demonstrate motivic development in linear improvisation

Linear transcription of Herbie Hancock or pianists of similar difficulty

Sight-read published transcriptions of piano or other instrumental solo

Solo piano arrangement of a standard

Senior Recital (*degree standards must be presented*)

Proficiencies for a 2-credit lesson

Freshman Level

All major and minor scales

Four-part harmonization of a standard

Linear transcription of a piano solo of the late romantic and chromatic

ii-V-I linear and harmonic progressions in all keys

Basic 3-note left hand rootless voicings for standard chord symbols

Memorization of basic standard tunes and jazz compositions

Improvise over blues progression

Senhemore Level

All seven diatonic modes in all keys

Advanced left hand rootless voicings for standard chord symbols

Develop harmonic dictation of intervals and triads from aural compositions

Linear transcription of a piano solo from the bebop or post-bop period

Major/minor triads and dyads in all keys

Upper Division Jury (first or 2nd semester senhemore lesson)

Recital of all material learned in the first two semesters

Junior Level

Linear transcription of modal or atonal piano or other instrumental solo

Advanced harmonization and re-harmonization of standards

Compositions (from published sources) of Latin (Cuban and Brazilian)

Piano comping transcription

Full transcription of a piano solo (from published sources) of a bebop or post-bop pianist

Junior recital (*required based upon degree program*)

Senior Level

Demonstrate use of diminished, 9th notes and other chromatic lines and chromatic alterations and harmonization

Full solo transcription (both hands) of McCoy Tyner, Keith Jarrett or another pianist of similar difficulty

Demonstrate compositional techniques discussed in lessons in solo piano arrangement

Sight-read published transcriptions of piano or other instrumental solo

Compositions (from published sources) of Latin (Cuban and Brazilian) techniques discussed in lessons

Senior Recital (*required based upon degree program*)

