

Discipline: JAZZ/COMMERCIAL DRUM SET

General Information:

The stated proficiencies below apply to ~~that department~~ ~~of its~~ ~~university~~ ~~specific~~ ~~lesson~~ ~~discipline.~~

~~As a part of the~~ ~~U.S.~~ ~~Department of Music~~ ~~at Towson University~~ ~~the~~ ~~drum set~~ ~~program~~ ~~is~~ ~~an~~ ~~integral~~ ~~part~~ ~~of~~ ~~the~~ ~~overall~~ ~~music~~ ~~program.~~

~~Any student wishing to take 300-level applied lessons must successfully pass an upper~~ ~~division~~ ~~exam~~ ~~to~~ ~~demonstrate~~ ~~the~~ ~~proficiency~~ ~~of~~ ~~that~~ ~~level~~ ~~of~~ ~~the~~ ~~discipline.~~

Proficiencies for a 1-credit lesson

Freshman Level

Perform assigned solos by memory from repertoire list – ~~Phillip John~~ ~~in~~ ~~year~~

Groove: Shuffle, Medium swing

Latin: Bossa-1 & Cascara-1

Improvisation: 12 Bar Blues, triads within form.

Technique/books: Drumset rudiments; Syncopation coordination; Ensemble hits sheet; Alan Dawson book introduction

Sophomore Level

Perform assigned solos by memory from repertoire list – Max Roach/Art Blakey

Grooves: Polled w/ brushes

Latin: Partido Alto & Mambo



Improvisation: 12 Bar Blues, trade over form.

Technique/books: Drumset rudiments; Syncopation coordination exercises; Ensemble hits sheets; Alan Dawson book introduction

Sophomore Level

Perform assigned solos by memory from repertoire list – Max Roach/Art Blakey

Grooves: Ballad w/ brushes, more swing tempos 3/4 swing and straight eighth,

Latin Rumba, Afro-Cuban, Mambo, Bolero, Salsa-2 & Mambo-2

Improvisation: Rhythm changes trade over form

exercises, New Breed systems 1-8, Dawson's H.C.U. Exercise

Inner Division I (end of 2nd semester sophomore lesson)

Proficiency in all material assigned in the first two years.

Junior Level

Perform assigned solos by memory from repertoire list –

Grooves: Up tempo swing, Second line

Technique/books: John Riley's exercises

Improvisation: 3/4, 32 bar standards.

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Breed Systems 9-16, Dawson's Rudiment Ritual memorize half, John Riley begin exercises and eighth note exercises

Junior recital (*required based upon degree program*)

Senior Level

Perform assigned solos by memory from repertoire list – Tony Williams/Jack DeJohnette

Technique/books: Advanced Alan Dawson exercises, New Breed systems 17-30, Dawson's

Improvisation: Odd meter (five & seven)

Technique/books: Advanced Alan Dawson exercises, New Breed systems 17-30, Dawson's

Senior Recital (*required based upon degree program*)