

Discipline: HORN

General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

All students must be successful in the program.

Any student wishing to take 300-level applied lessons must successfully pass an entrance exam demonstrating the proficiencies as particular to the program.

Proficiencies for a 1-credit lesson

Freshman Level

All major and minor scales (three forms): C-G two octaves

Konprasch: *60 Etudes for Premier Horn*

Solo: Mozart *Concerto No. 1* (K 447), Mason Jones' *Solos for Horn*

Sophomore Level

All major and minor scales (three forms): C-G two octaves



Junior Level

All major and minor scales, two octaves

Galley: *22 Studies for Horn*

Solo: Strauss, *Concerto No. 1 for Horn*, Bernard Heiden *Sonata for Horn*

am) Junior recital (required based upon degree program)

Senior Level

Major and minor scales, three octaves: A: major

Bitsch: *12 Etudes for Horn*

Solo: Beethoven, *Sonata for Horn*, Dukas *Villanelle*

Orchestral concertos

Senior Recital (required based upon degree program)

Proficiencies for a 2-credit lesson

Freshman Level

All major and minor scales, two octaves

Konprasch: *60 Etudes for Premier Horn*

Solo: Mozart *Concerto No. 3 (K. 447)*, Franz Strauss *Concerto for Horn*

Sophomore Level

All major and minor scales (three forms): C-G two octaves

Konprasch: *60 Etudes for Premier Horn*

Solo: Mozart *Concerto No. 3*

Upper Division Jury (end of 2nd semester sophomore lesson)

Junior Level

Major and minor scales, three octaves: A: major

Galley: *22 Studies for Horn*

Solo: Mozart *Concerto No. 2*, Hindemith *Sonata for Horn and Piano*
Orchestra excerpts

Senior Level

~~All students must have a minimum of 10 minutes of solo recital~~

Reynolds: *48 Etudes*

Solo: Mozart *Concerto No. 4*, Dukas *Sérénade*

Orchestra excerpts

Senior recital (required based upon degree program)

