

Double Pass

General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

All students wishing to take 200-level applied lessons must successfully pass an upper program.

Any student wishing to take 200-level applied lessons must successfully pass an upper program demonstrating the proficiencies as articulated below.

Proficiencies for a 1-credit lesson

Freshman Level

All two octave major and minor scales with varied rhythms and bowings

Simandl 20 Etudes appropriate to level

Two pieces in contrasting style, appropriate to level

Expanded techniques and musicality as appropriate to level – ~~control of fingering, shifting, shifting into good characteristic sound, expression of dynamics~~

Senhempere Level:

All two octave major and one octave minor scales with varied rhythms and bowings

Simandl 30 Etudes

Francoise Rabbat

Vivaldi/Marcello Sonatas

Orchestra excerpts

Expanded techniques and musicality as appropriate to level – emphasis on rhythmic flexibility, shifting, vibrato, good characteristic sound, expression of dynamics and musicality

Upper Division Jury (end of 2nd semester sophomore level)

Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher

Junior Level

All these excerpts are intended to be played and are not to be used for bowings

Major excerpts: Scarlatti Sonata in G Major, Hob. no. 31 in F Major, 1. and 2. Movements, Bottesini Bass Concerto

Orchestra excerpts

Expanded techniques and musicality as appropriate to level – emphasis on rhythmic flexibility, shifting, vibrato, good characteristic sound, expression of dynamics and musicality, especially developing artistry

Junior recital (*required based upon degree program*)

Senior Level

All these excerpts are intended to be played and are not to be used for bowings

Essential suggested repertoire as appropriate to level: Scarlatti, David Anderson Short Pieces, Fux's Essential Pieces, Paganini 1 and 2 from Book of Caprices, Paganini 24 Caprices

Vivaldi/Marcello Sonatas, Koussevitzky 3 Short Pieces for Double Bass, Koussevitzky Bass Concerto, Hindemith Sonata, Bottesini Elegy no. 1, Bottesini Concerto no. 2

Orchestra excerpts

Simandl: 30 Etudes

Expanded techniques and musicality as appropriate to level – ongoing and rhythmic rhythmic
shifting, vibrato and characteristic sound expressions of dynamics and musicality
developing artistry

Senior Recital (opposite to junior recital in sequence)

Proficiency in all material, efficiency in the first two weeks

Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher.

Proficiencies for a 2-credit lesson

Freshman Level

All two octave major and one octave minor scales with varied rhythms and bowings.

Simandl 30 Etudes appropriate to level.

Two pieces in contrasting style, appropriate to level.

Expanded techniques and musicality as appropriate to level – ongoing and rhythmic rhythmic
shifting, vibrato and characteristic sound expressions of dynamics and musicality

Sophomore Level

All two octave major and one octave minor scales with varied rhythms and bowings.

Simandl 30 Etudes

Francis Poppo's Pieces, Bourne 1 and 2 from Pachelbel Suite 3, Dittersdorf Concerto, Vivaldi/Marcello Sonatas

Orchestra excerpts

Expanded techniques and musicality as appropriate to level – ongoing and rhythmic rhythmic
shifting, vibrato and characteristic sound expressions of dynamics and musicality

Senior Division July (end of 2nd semester sophomore lesson)

Proficiency in all material, efficiency in the first two weeks

Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by teacher

